

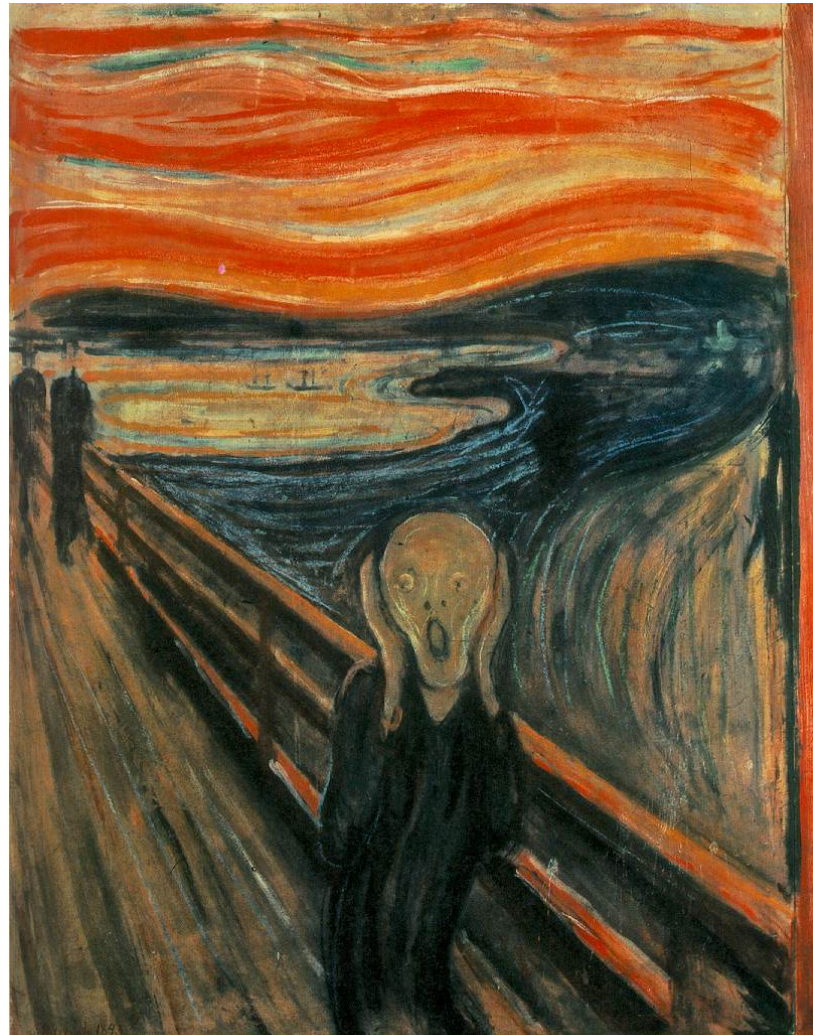
# Le romantisme noir

Approche picturale

# Johann Heinrich FÜSSLI, *Le Cauchemar*, 1781.



## Edvard MUNCH, *Le Cri*, 1893.



# Carlos SCHWABE, *La Mort et le Fossoyeur*, 1900.

